

Mr. Jackson, in 1994, was named a **National Shakespeare Pioneer** for his play: **HOUSE OF LEAR**. In 1997, Mr. Jackson was commissioned to write and direct a musical on the life of **Aretha Franklin**, "**ARETHA: Queen of Soul**" by the **St. Pauli Theater of Hamburg Germany**, and a musical based on 70's R&B group, **The Emotions: BIGGER THAN BUBBLE GUM**, for **Lincoln Center**. His play, **LOVESICKNESS** has been used as a teaching tool at **New York University**. He wrote and directed three short films – **HOOD LIFE**, **SOUL MATES** and **LOVE DARKNESS**. All three were successful in the festival circuit, but **SOUL MATES** was accepted by the **HOLLYWOOD BLACK FILM FESTIVAL (THE BLACK SUNDANCE)** and had a theatrical release in Los Angeles in 2006. He is a graduate of the **THIRD WORLD FILM PROGRAM** and the **DCTV VIDEO PROGRAM**. **ARETHA: Queen Of Soul** made it's American debut in Gainesville, Florida at the **Star Center Theatre** in 2023. His play **DEE'S DILEMNA** was produced in Houston, TX by the **FADE TO BLACK FESTIVAL** in June 2024. His plays **BLACK IN THE FIRST DEGREE** AND **KINDRED SPIRITS** were both given a staged reading by **Tiger's Heart Players** December 2024. His play **BLACK IN THE FIRST DEGREE** was produced **Off-Broadway** by the **Downtown Urban Arts Festival** June 2025. **DEE's DILEMNA** was chosen as the best of the best short plays and was produced again in Houston Texas in June 2025. **UNTIL DEATH DO US PART!** Was given a staged reading at the **Tiger's Heart Players** February 2025. **THE BURNING BED** will be produced by the **Smoked Apple Productions** in the Fall 2025. His play **BLACK IN THE FIRST DEGREE** was selected by the **International Human Rights Art Festival** and will be produced off-broadway at the **Tank Theater** on December 13, 2025.