

Sweetheart Deal

Characters:

Kelly late 30s, paralegal, married to Roger for 4 years
Irene early 40s, Kelly's older sister, nurse, married to a lawyer (Spencer)
Roger mid 40s, Kelly's husband, real estate agent
Danielle Real estate developer, mid-30s
Estella 70s, widowed mom of Kelly and Irene

Description:

Kelly is trying to get pregnant with husband Roger, who is not interested. He is having an affair with Danielle, who is using Roger in order to get the property of Kelly's mother, Estella, who is in the hospital. Roger tricks Estella into selling her property, pretending she is signing Power of Attorney forms for her daughters Kelly and Irene. Irene finds out the truth, confronts Roger, who also admits his affair with Danielle. Both Kelly and Danielle dump Roger. Estella doesn't lose her house.

Setting:

Medium to large city in Canada

Scene 1: Kelly's kitchen, Saturday 11:00 a.m. Kelly and Irene; later Roger

Scene 2: Danielle's Office (Saturday 1:30 pm) Roger and Danielle

Scene 3: Estella's hospital room (Sunday evening) Kelly, Roger, and Estella

Scene 4: Danielle's office (Monday afternoon) Danielle and Roger.

Scene 5: Estella's hospital room (Tuesday afternoon) Estella, Kelly, Roger

Scene 6: Kelly's kitchen (Tuesday evening) Kelly, Irene; later Roger

Scene 1: Kelly's kitchen, Saturday 11:00 a.m.

At rise, Irene is sitting at the table, Kelly is pouring Irene a coffee. A manila folder lies beside her. Newspaper on the table.

Irene

So mom's gonna be okay—I dropped in on her this morning. And talked to her doctor. He says she probably passed out because of her heart still not pumping enough blood, causing some dizziness. And boy, she's not happy to be in hospital again—second time this year.

Kelly

Yes, I can imagine. After that last time...her anxiety level was so high they had to medicate her. Ativan, wasn't it?

Irene

Yes, it sure was. That calmed her down, alright. They prescribed it again this time, just as a precautionary measure.

Kelly

Any side effects? Remember last time, she didn't even recognize us when we visited.

Irene

Yeah, same problem. But she's lucky she was grocery shopping when she passed out, not on top of her staircase at home. And—get this—says she's ready for the heart meds now, after that little scare. Just like that, she says, "I'm ready for the meds now". She must have had a vision in there. All the damn times we've told her to get on medication...

Kelly

Well, we're lucky we've still got her around. I hope she hangs in for a few more years—I'd love it if—

Irene

Kelly, the doctor said even the medication may not help. She may need more intervention, like surgery. 'Cause she's had this condition for years now—

Kelly

—Oh, God, and I'm not even pregnant yet! What if she—

Irene

I hear you, Kelly. We all share your concern. But there's another thing—wait till you hear this—she said Spencer can prepare those Power of Attorney forms for her now. And we can take them over as soon as possible.

Kelly

She wants them while she's in the hospital? Oooohhhh, that's morbid.

Irene

Yeah, I know. Sounds grim, doesn't it...

Kelly

You know mom. Getting things done, as usual. Bureaucracy stops for no-one. Except her health – if something makes her uncomfortable she'll put it off. I guess I'll head up there and see her later. Maybe Roger will come with me.

Irene

She'd love to see you. And maybe you and Roger can go over these forms with her. I grabbed them from Spencer before I left to come here. (*indicates manila folder*)

Kelly

(*beat*) You know, Irene, I worry about whether Mom will be around to see any kids I might have. Taking me a long time to get pregnant, and she's not going to be around much longer, despite what she says. Mom obviously loves yours, and it makes me crazy that I'm having so much trouble. Right now, I'm kicking myself for not having a family when I was younger.

Irene

Well, life's a trade-off. Remember I got pregnant while Spencer was still articling. Glad I went through Nursing—made pregnancy a little more emotionally bearable, if not physically comfortable...(Beat) Oh. So, did you see your doctor again this week?

Kelly

Oh, well, yes, I got the results back last night. Ovulating properly, eggs seem healthy enough, still not pregnant. I know I know, late thirties now. The doctor says he'd like Roger to get tested, but he won't go - he says he's fine, nothing wrong with HIS equipment. Says he doesn't want to have to jerk off into a test tube—he might miss. Just laughs it off. Not taking this as seriously as I thought he might.

Irene

Probably blames the whole thing on you, doesn't he.

Kelly

Yes, how did you know? He says it must be my family history. Says HE's got two kids, so nothing wrong with his equipment. I wish he would...take more of an interest.

Irene

Maybe he's stalling on purpose.

Kelly

(Beat) Huh? Come again? Why would he...

Irene

Kelly, I have to ask, do you really think he wants another child? I mean, he does have the two girls with Roslyn, even if he only sees them twice a year.

Kelly

No, no, I'm sure he does. He'll bring up the subject to discuss with me, and not just before or after sex. And he's always talked about having two sons, just like his father and grandfather.

Irene

Kelly, in our fertility clinic, they give couples suggestions on how to increase male fertility: no hot tubs, no tight underwear, reduce alcohol and drug consumption. 'Cause those will lower sperm counts, which makes it harder to conceive. And get tested, of course.

Kelly

Oh, I think he's cut down on the alcohol since we've been trying to conceive. So, I think none of those apply...although he does always shower before sex. But no, no, that's impossible...of course he wants children!

Irene

Since your eggs are healthy, using a donor doesn't seem necessary. But you could try *IUI*, what they used to call Artificial Insemination. But Roger would still have to aim for the test-tube. Or there's always *in vitro*—where they mix sperm and egg outside the body then implant it back into the woman's uterus. So how can you—

(Sound of front door opening and closing)

Kelly

That sounds like him now. Hi Roger—in the kitchen with Irene. Grab a cuppa.

Roger *(From offstage)*

Oh hi, I'll be there in a minute. On my way out again to an open house.

Irene

Sounds like he's busy.

Kelly

Yes, Saturday afternoons are always busy times in real estate. He always does the open houses – he says it's good for picking up clients who are looking for an agent. I haven't seen him on a Saturday afternoon for ages.

(Roger enters)

Roger

Hi hon. *(kisses Kelly on the cheek)* Hi Irene. Haven't seen you for a while. Spencer doing well? *(pours coffee)*

Irene

Oh, you know, he's still trying to make partner at the firm, so I rarely see him. And the kids are off to camp soon.

Roger

Oh, yeah, of course—day camp again? No, I guess they're too old for that, aren't they. *(sits, picks up paper)*

Kelly

Roger, Irene's kids are young teenagers. They haven't—oh, never mind.

Irene

Yeah, summer camp for two weeks, very excited. You know kids. And that gives Spencer and I some time together, maybe even a short trip somewhere.

Roger *(reading the paper)*

That's great, Irene. Just like we used to do back in the day—oh, sorry hon.

Irene

I was telling Kelly that Spencer gave me Mom's Power of Attorney forms *(indicates manila folder)*. If you get a chance, can you go over them with Mom? She wants to go ahead with them. One for property, one for personal care.

Roger

Maybe Kelly and I can see her tonight. I'll take them with me, read them this afternoon if it's not busy. *(puts manila folder in his satchel)* Oh, Kelly, I've got another open house this afternoon, surprise, surprise. Guess I better get going. *(gets up)*

Kelly

Roger, we did get some news today...

Roger

Oh? What's that —oh, the test results. What did they say? Are you pregnant? I mean, are WE pregnant?

Kelly

No, not yet. The doctor said that we should continue to try every two days, when my body temperature is at the highest.

Roger

I'm so sorry, hon. I know we were really hoping this was the time. He say anything else?

Kelly

He still thinks it's a good idea for you to get tested. Please, Roger, I know you think it's my problem, but what can it hurt to get tested? At least we'll know for sure that it's me before we move on to insemination.

Roger

What do you mean insemination? Been talking to Irene again, I suppose. Well, Kelly, we don't need that. Irene should know—she's the nurse. We should just keep trying. We need more time, is all. So, if you don't mind, let's talk about it later. I don't want to make Irene uncomfortable.

Irene

Oh, I'm not uncomfortable, Roger. Fifteen years of nursing has taken care of that. (*getting up*) Besides, I know you well enough to know how you operate. (*beat*) But, maybe this is a good time for me to hit the road. Maybe I'll see you later tonight, Kelly. (*takes cup to counter*)

Kelly

Irene, no, Roger and I will be, umm, busy tonight. This is day two...We'll see Mom tomorrow night, though. That works, Roger?

Roger

Yeah, sure. Whatever you want. Well, I really have to get out to this open house. I'll see you later. (*grabs satchel*) (*exits*)

Irene

Wow. He hasn't changed much, has he. But I still don't really get why he doesn't want to get tested.

Kelly

He didn't seem too interested in the results, either, did he.

Irene

Well, no, but maybe his mind is on other things, like his open house. Guess I better run—I'll drop in and see mom. Think she needs anything?

Kelly

Besides a mental health break? No, just remind her about her meds, that's all. And let's talk about Mom's situation. I worry about her in that house by herself, especially after this last round at the hospital.

Irene

Ok, thanks for the coffee. Let's talk about Mom after we find out when she gets discharged. Bye (*exits*).

Scene 2: At Danielle's Office (Saturday 1:30 pm)

(Roger is in the small waiting room, waiting for Danielle; makes a phone call on his cell)

Roger

Oh, hi, Jerry. Look, something has come up and I can't do that open house today. Did you still want to take it on?...

Yeah, I thought you might want it. Hard to get started in this business without contacts....

No, starts at 2:00. I've already put up the signs, and the key is in the lockbox....

No, no, the owners are out of town. They've—

No, no dog, no surprises. Look, I've got to get going here. Thanks a ton, Jerry. I'll touch base later tonight. *(hangs up cell)*

(a sultry Danielle enters)

Danielle

Well, hello, Roger. So nice to see you. Come on in.

Roger *(eagerly)*

Sure thing. *(Roger enters into her office, stands. She locks the door)*

Danielle

No "open house" today? *(flops onto the couch)*

Roger

I got Jerry to cover again. He needs the work. Great to see you – you're looking fantastic, Danielle.

Danielle

Considering the week I've had, I'm surprised. Another deal fell through, something I didn't see coming. And that bid I placed on the City Park property last week wasn't accepted. Too bad your mother-in-law doesn't want to sell. That property would be an opportunity. To tell you the truth, I'm starting to question whether I'm cut out for this business.

Roger

Oh, of course you are. Look at all the deals that you've put together so far. Remember that eightplex that you completely gutted and turned over at twice the price? And that was just one example.

Danielle

Well, I'm running out of leads, something I never thought would happen. I'm about to bid on another small office building close by, and I'm having trouble pricing it, you know, figuring out the competition. Well, never mind that. Enough of my business problems. Come sit. Let's create some business of our own here. *(they embrace, start passionately kissing, removing outer layer of clothing. Lights go down). (lights up)*

Roger *(both fumbling clothing back in place)*

That was some piece of business, Danielle—business I'd like to repeat. When can I see you again? Not sure if I can wait till next Saturday.

Danielle

Roger, does Kelly know about us yet? Have you talked to her?

Roger

Uhh, no, I haven't talked to her. Never seems to be the right time. But it will happen. I guarantee it.

Danielle

You've been saying that for a while, Roger. I don't want to seem pushy, but...

Roger

No, you're right. I'll talk to her this week for sure, maybe Friday night after dinner. She's always in a good mood then. Yeah, that's when I'll do it. And I can book another open house for the next day.

Danielle

Roger, maybe we should slow down our meetings, maybe even take a break, until you speak with Kelly. And that will give me a chance to dig up another deal...My company's right on the edge at the moment—

Roger

No, let me talk to her. Friday. For sure. Then we can get together, and discuss OUR future.

Danielle

No, I really think I need the time to rustle up some more opportunities. I don't want this business to go sideways, so that I have nothing when...IF we start making a life together...

Roger

Oh. I see. *(beat)* Ever seen my mother-in-law's house? It's going to be a tear-down one of these days, if she ever moves out. She swears she going to be carried out of there, but she's only seventy, so she's got quite a few years left probably. Still sharp as a whip, too. Says she's never going to move. *(more to himself now)* But it would be nice...if I could get that listing from her...I'd have to move her into a home...have to talk to Kelly and Irene first...sure they'd go along after that last health emergency...

Danielle

Another emergency? Is she alright?

Roger

Oh, she's in and out of the hospital every month or so. Something to do with her heart not doing its job. But she'll be out soon. I'm sure Kelly and her sister have the situation handled. Let me see what I can find in the way of property deals that can be flipped quickly.

Danielle

Thanks, Roger. Appreciate it.

Roger

And maybe I can arrange another "open house" for Wednesday this week coming—

Danielle

Roger, let's take it a little more slowly this week. You talk to Kelly, and if you can, find me an edge on a piece of property— I wouldn't want to take advantage of anyone's circumstances, but if there is a financial need...

Roger

Ok, I'm on it, Danielle.

Danielle

And be careful Roger. If this works, we'll have a terrific future together—and not just personally. You know what that will mean...

Roger

Yes. Yes, I do. *(exits)*

(Danielle checks the door to her office, picks up her phone, makes a call)

Danielle

Hi my darling. Just met with Roger again. Looks like he's finally going after his mother-in-law's property listing. The old girl is in the hospital, and if he can get the listing from her, I'll put an offer in immediately. You can start preparing the legal work to develop that whole block. Just have to tear down that one house...

Lights down

Scene 3: Kelly, Roger, and Estella. In Estella's hospital room (Sunday evening)

(Estella is very groggy, disoriented, speaks slowly, forming words deliberately)

Kelly

How you feeling, Mom? The doctor says you need lots of rest, so we won't stay too long.

Estella

Mrrrrfffmmm. Hiiiiiiii Kalie-Kelly. Rojjjer, hiiii. Oooh, I'n not feeeeeeeling soooooo good...

Kelly

Mom, don't worry. You'll feel better in no time. Irene says you're willing to try medication now, that's going to help you get your old energy back.

Estella

Hope so. That pill they gave me, that angggg-xiety pill, what's it caaaalled—Ativan?—I can't thingggk so cleeeeeearly anymooore. Sleeeeeepy...

Roger

Yeah, you'll get your old energy back. Soon you'll be back to telling me how to treat your daughter. Did they say when you can go home, Estella? Estella?

Kelly

Looks like she's drifted off again. Mom? Mom!

Roger

Looks like she's okay, though. No monitors setting off alarms, no nurses running into the room.

Kelly

Roger, what are we going to do with her? We can't let her keep living on her own. And we don't really have room, especially if we have a family. I've talked to Irene; she and Spencer can't take Mom in either. And her house is so huge, I wish she'd sell it and move. There's so many condos around our area, and Irene and I could drop in frequently on her to see if she's alright.

Roger

Maybe we can convince her to sell. She's got the heat turned off in the basement and the upper floor, she doesn't use the place at all. Let me talk to her when she comes out of the hospital.

Kelly

Well, maybe that's a good idea. She just won't talk to me any more about it. Maybe you as a real estate agent can make her see the financial side of it. Did you bring those Power of Attorney forms?

Roger

Yes, I've got them right here. Not sure if she's going to be up to reviewing them, though, no matter what she said earlier. I'll wait for her to wake up. Why don't you grab two coffees while she's asleep.

Kelly

Okay, I wouldn't mind the walk. I get weary of coming in here so often, while she won't take any steps to protect herself and get care. Maybe this time will be the turning point. Be right back. (*exits*)

Estella (*moaning, dreaming*)

Heellllllloh, is aneeee-one there? I'm cominggggg ohhhhver to yoooooo...

Roger

Estella, are you awake? Can you hear me? (*she falls back asleep*)

(*to himself*) Still drugged up, I guess. Hmm... ... Estella, can you listen for a moment?

Estella

Izzz aneeee-ooone there? Is that yooooou, Dahhhhhhctor?

Roger

(*looking around furtively, then lowering his voice*) Yes, yes, Estella. It's the doctor. I've got a form for you to sign here.

Estella (*barely holding on to the pen*)

Siiiign on a payyy-per? Can yooooo hold it still-le, Dahhhhhhctor? (*she signs*)

Duzzz this meeeeen I'mm getting owwwwt soooooon? (*Falls back to sleep*)

Roger (*taking the pen and paper back, stuffing into his jacket*)

Oh, yes, Estella, you'll be getting out very soon now, just as soon as we find a place for you to – oh, hi Kelly.

(*takes coffee from her*).

Kelly

Did I just hear her? Did she wake up?

Roger

Yes, I started to go over the Power of Attorney form, but she zoned out before she could sign it.

Kelly

Let's wait a bit longer. She might wake up again. (*beat*) And Roger?

Roger

Hmm?

Kelly

Tonight we're on. It's been three days, since you fell asleep last night. Don't want to miss our window again. You're "count" has got to be higher now.

Roger

Right. You can "count" on me.

Scene 4: Danielle and Roger. In Danielle's office (Monday afternoon)

(enter Roger)

Roger

Danielle, wait till you hear this! I've—

Danielle

Roger, I really don't have time right now. Can we put this off till later? I'm in the middle of preparing another offer. You'll have to bear with me until I'm sure my company is stable again.

Roger

Well, let me be the bearer of great news, Danielle. I have pulled off the impossible for you.

Danielle

You talked to Kelly finally? That's terrific news, Roger! Now, let me get back to you. Remember, we can celebrate when—

Roger

No...no, that conversation is still on hold, but this is even better. I was able to speak with Estella, my mother-in-law, and she said she would give me the listing to her home, effective immediately.

Danielle

Roger! How did you manage that?

Roger

A little sweet talk. So here it is! *(removes listing from satchel)*

Danielle

Oh, Roger! I'd like to move on it right away if I can. I'll get Andrea to draw up an offer as soon as possible, and we can close the deal quickly. In fact, if you could hold off on registering it with the listing service, that would help a lot—I would appreciate it.

Roger

And then maybe we can celebrate. I've got this great little place in mind...

Danielle

Roger, let's get this deal done first, or it will be a huge distraction for me. I've got to know that my company is going to be okay, and that we can start development as soon as I line up financing. Besides, we'll have more to celebrate, you know, after...

Roger

After I talk to Kelly? Yeah, you're right. Next on my to-do list. So get that offer to me by tomorrow morning, and we'll close up that deal. I won't be able to hold off much longer before listing it.

Danielle

Roger, I hope you're not too angry at me for, you know, insisting you talk to Kelly. I do want to move ahead with our relationship, but I have a history of not looking out for myself, and letting myself be hurt.

Roger

Don't worry, Hon, I understand. I'll be taking steps. And send that offer over—I'll call you later.

Danielle

Okay, Roger. Talk soon. *(he exits)*

Scene 5: In Estella's hospital room (Tuesday afternoon)

(Kelly and Roger are visiting Estella)

Estella

(Moaning, half asleep) Ooh, ooh, Doctor, is that you? No of course not. Harry, when are you going to bring my daughters to see me? I'd love to see Kelly, but she never did like me, she'll probably never come to see me. I'd love to see her though. Pass the butter, mom? *(she passes out)*.

Kelly

Wow, what drugs is she on, anyway? Harry? Dad's been passed away for years. To be frank, that scares me. Irene says it's perfectly normal on those anxiety meds, but will she be able to handle herself when she gets out of the hospital? Will she be able to live on her own?

Roger

I'm sure she'll be fine once her body adjusts. Didn't Irene say that it takes some time to get used to the meds?

Kelly

Yes, but I hope this is just the Ativan, not the heart meds. Doesn't make it any easier to watch, though. Looks like she's gone again. I'm going to talk to the nurse out there—see if there's anything we can do, and make sure this zoning in and out is normal.

Roger

Right. I'll stay here with her, talk to her a bit, keep her company if she wakes up. Should I get you a coffee?

Kelly

No I think you're right—stay here with Mom if you would.

Roger

Will do. See you in a bit. *(Kelly exits)* Estella, are you able to talk?

Estella (*moaning*)

Oooh, Doctor, I need another shot, another pill, another something.

Roger

(*lowering his voice*) Don't worry, we'll get you something for your discomfort. We'll get you some more medication (*hands her a pen*) And I'll need your authorization for that. Just sign right here on the bottom.

Estella

Sure, Doctor. Whatever you say. I need another painkiller. Pen keeps sliding out of my hand. Got it. Sign where? Here?

Roger

Yes, that's right, Estella. (*she signs*)

Now, I'll get that medication for you. In the meantime, you just rest, and I'll be back with your pills. (*she closes her eyes, conks out again. Roger puts away his Agreement of Purchase and Sale, now signed, just as Kelly returns.*)

Kelly

Well, the nurses said that her side effects are nothing unusual for heart failure. Nothing for us to worry about. Did she wake up again?

Roger

Briefly. Said something about asking the doctor for more medication. She seems to have me mixed up with her doctor.

Kelly

Well, let's go. We're not going to be able to discuss that Power of Attorney form with her when she's in this state. We'll wait till she's home, I guess.

Roger

I'll drop you off, then I'll head back to the office.

Kelly

Okay. And it's Tuesday tonight, Roger. It's been two days.

Roger

Right, right. Let's do it. (*they exit*)

Scene 6: Kelly and Irene in Kelly's kitchen (Tuesday evening)

Kelly and Irene are sitting at the table. Roger is offstage. His satchel is on a chair.

Kelly

Irene, Mom said the doctor came in and asked her to sign a form. She just didn't know what the form was, and when she asked the nurse, they said they had no record of any forms that needed signing.

Irene

I don't know what form that would be. And in her state, I'm surprised they would do that. Let me talk to Mom again.

Kelly

What are we going to do? She seems to be going downhill quickly.... and I hate to say it, but we don't have her Power of Attorney form signed yet. How are we going to care for her if we can't make decisions for her?

Irene

We can go over the forms as soon as she's out of the hospital. Do you have them handy? We should probably have a quick look at them—Roger didn't get to them yet, did he?

Kelly

No, I don't think so. Here's his satchel—let me grab that folder. (*reaches in, grabs manila folder*). Here they are. Oh, yes, Mom's name on it. It says—this is odd. Says this is an Agreement of Purchase and Sale for Mom's house. What?! Look at this, Irene. And signed by Mom! (Irene moves beside Kelly)

Irene

Omigod! An offer to purchase Mom's house? When did she sign this? Roger!!

Kelly

You don't think...Roger? Why would he...oooh, just the kind of sleazy trick he would do, isn't it. Roger? Can you come in here? Now?

(*Roger enters*)

Roger

What's up, hon? Oh, you're in my satchel. What's the idea? Looking for the Power of Attorney papers?

Kelly

I was, but I found this Agreement. How COULD you, Roger? Why didn't you consult Irene and I? Don't you know Mom is ill, needs help? How did you get her to sign this?

Roger

She insisted on it. You know she wanted to get her Power of Attorney done. Well, she also asked me last week, before she went into the hospital, if I could list her property soon. So she signed a listing. I was saving it as a surprise for you two, knowing how much you wanted her to get into a more secure living arrangement.

Kelly

You mean, mom actually WANTED out of her house? That is so much BS, Roger. She—

Roger

No, honestly, she wanted me to start looking for a buyer. She was thinking of moving. You know, many changes at once. Power of attorney, starting meds finally, selling her home...

Irene

Hard to believe, Roger. Why didn't she tell US about her plans? She tells us everything. There's no way she'd want this to be a secret from us.

Roger

That's what makes it perfect. She didn't want to burden you two with worry. So she asked me to take it on. I said, for her, I'd fit it in, what else can I do...she's family.

Kelly

Roger, there's no way that...Irene, what do you think? Could mom actually have done this? Left us out?

Irene

Maybe. I don't know. It's so unbelievable.

Roger

Well, you can check with her when we visit again.

Irene

(looking at the agreement) Well, well, look who's the purchaser. Great Lakes Condos Inc. More condos. Lovely. And where is Mom going to live? Let me see if this agreement can be broken. *(grabs her cell phone)*

Roger

No, no, it's ironclad. And your mother will get one of the condos to live in, once it's built. It's all part of the deal. I thought I was looking out for your mother, Irene. This is a good deal, a great deal!

Kelly

And where does she live until the condo is built? You idiot, Roger. How could you go behind my back like this? And what I said earlier? About trying again tonight? Don't bother. And I thought I wanted to have a child with you? Good God!

Irene

(on the phone)

Spencer, glad I caught you. How hard is it to break an Agreement of Purchase and Sale?... Well, it seems Roger dodger has sold Mom's house for her, without our knowledge, and most likely without her permission. Can it be cancelled?...

Oh, either he's forged it or conned her into signing it somehow...

Probably not—the offer paper is right here...Should I—...

Okay, see you in a little while. *(hangs up)*

That was Spencer. He's going to look into it. *(looks at Roger)*. And he says since this sale isn't registered yet, we should hang onto the paper. *(Irene stuffs paper into her blouse)*

Roger

Irene, you're missing a great opportunity. Let me just go and register it. That way, we won't lose the sale for your mom—

Irene

(searching on her phone) Here it is. Great Lakes Condos. Owned by Danielle Legault. Whoa...Kelly, take a look at her photo.

Kelly

Omigod! She's so attractive...Roger, how did you meet this Danielle? How well do you know her?

Roger

I'm in the industry, remember. I meet lots of developers, lots of agents, lots of buyers. I don't sleep with all of them—any of them.

Irene

Not many, anyway. This really stinks, Roger.

Kelly

Roger, you bastard! No wonder you wanted this listing! Have you been sleeping with her? You rotten—

Roger

Kelly, I only did it to get a better deal for your mother, and for us to get ahead.

Kelly

So you did sleep with her!!

Roger

Kelly – easy. Danielle was going to make me a partner in her company to develop the condominium complex where your mother’s house is. Hers was the last house she needed to go ahead.

Kelly

You bastard! Bastard! How could you? And you’re thinking of US? There’s no US, Roger. You better go.

Roger

Kelly, I don’t know what to say. I didn’t mean—

Irene

—for this to happen? No, I bet you didn’t.

Kelly

How could I have expected anything else from you? You probably never even wanted a child in the first place. I want you out of here today. Go pack a suitcase and get out! I’ll ship the rest of your crap to you. Or do you want it shipped to your ex?

Roger

That’s low, Kelly. Alright, I’ll go. But tell Spencer I’ve got a copy of that contract.

Irene

He’s way ahead of you, Roger. If you’re smart, and you do have a copy, you’ll rip it up quick.

Roger (to Kelly)

And you can ship my stuff to Danielle’s place. I’ll be moving in with her now. (*exits to the bedroom to pack*)

Kelly

I can’t believe this. How could he?

Irene

You’re better off without him, Kelly. Can you imagine what would have happened if you’d had children with him? He’s not exactly dad material, is he. Look at how he treats his other two kids.

Roger (entering, heading to outside door)

Well, this is it, Kelly. I left Danielle’s address on your pillow. Just send my stuff there.

Kelly

Good riddance. Hope you and Danielle are very happy. Except you’re not getting mom’s house. And maybe you can have the two boys you wanted with her—if she’s young enough.

Roger (*heads to the door*)

And you're right, I never wanted kids with you anyway. I had a vasectomy two years ago.

Kelly

What!! How could you do that to me? What kind of a creep are you? We went through all this trauma to have kids for nothing?

Roger

Well, you did. You wouldn't take no for an answer, it was all about kids, kids, kids. What about me? I needed to get my career moving full speed, I wasn't sure I wanted more kids at the moment. So I saw the doctor. (*exits*)

Kelly (*jumping up, running to the door as it slams*)

You fucking asshole! Get out! Get out! GET OUT!

Irene

(*moving to Kelly*) Good riddance, jerk. Kelly, you're lucky to be rid of him. Imagine if you had a child with him...

Kelly (*shaken, sobbing*)

So now what do we do, Irene? Can he still make this deal go through? He says he's got a copy of the Agreement.

(*Irene's phone rings*)

Irene

Hello?...oh hi, Spencer. You got news?...

Oh, (*looking at Kelly*) it's null and void because he didn't have authority to represent her in the first place. That's great, Spencer. See you when you get here. The contract is still here. Bye.

Kelly

That's a relief.

(*knock on the door – Irene gets up to answer it*)

Irene (*Roger is standing there*)

You've got a helluva nerve coming back here. What do you want?

Roger

Can I come in?

Kelly

(*seated*) NO!! Get out of here!

Roger

I just need a place to stay for a few days. I just called Danielle. Seems she doesn't want to see me—she got a call from Spencer a few minutes ago. She was, well, irritated at not getting the sale. Makes me wonder what she was with me for. Said thanks for a few good times, have a nice life.

Irene

Sounds familiar, eh Roger?

Roger

Kelly, could I stay for a few days? Just till I get set up somewhere? I know I've—

(Kelly gets up, removes the manila folder of Power of Attorney forms from the satchel, walks to the door)

Kelly

Here, you're going to need this. *(shoves satchel at Roger, slams the door)*

That felt good.

Irene

Coffee before we start the packing, Kelly?

(Lights down)