

AUTHOR BIO:

Playwright, screenwriter, and poet Randy Lee Gross has had plays presented in thirteen U.S. states and also in London and Sydney. His full-length play, “The Naugahyde Man,” was awarded the prestigious Pacific/Rim Prize as part of the 2020 Kumu Kahua/UHM Theatre Department Playwriting Contest; his full-length play, “The Haunted Train,” received an off-off Broadway production – with music – at Theatre For The New City in October 2015; and his play “Bread” was included in “The Best Ten-Minute Plays of 2015” (Smith & Kraus, Inc.). As a screenwriter, his TV pilot script, “99 Ways to Get Out of Gym Class,” captured top honors in the 2024 Schoolyard Studio TV Pilot Writing Contest; and his TV pilot script, “The Rifle Mom,” was a quarterfinalist in the 2025 Creative Screenwriting Unique Voices Screenplay Competition. Additionally, since 2003, Mr. Gross has been staging charitable live radio theater comedy productions in the Central PA region - the annual Halloween Radio Theater & Winter Radio Theater shows, most recently at The Comedy Zone in Harrisburg, PA. He is currently employed as a freelance writer and editor and shares a lovely home along the Susquehanna riverfront with his wife, Lauren.