

**JAMES (Jim) EYCHANER**  
360-888-4301  
[james.eychaner@gmail.com](mailto:james.eychaner@gmail.com)

**PLAYWRIGHT**

I'm new to playwriting after a career in public service. I strive to write stories that entertain. My subjects tend to focus on the challenges of aging.

My plays include

**One Fine All Hallows Eve**, 10 minutes. An old man is visiting his wife's grave after hours on Halloween. He is confronted by a policewoman who finds a rare opportunity to show compassion. Staged by Seattle Playwright's Salon, October 2017. Published in *Best Ten Minute Plays of 2019*, Smith & Kraus.

**A Senior Center Organ Recital**, 10 minutes. Four retired men compare health problems while looking up symptoms on their smart phones. Selected for performance by Majestic8 ten-minute play festival, 2024.

**The Old Man Goes to the Ballet**, ten minutes. A father volunteers to be an extra in The Nutcracker ballet to spend time with his dancer son. His son is not happy about the intrusion.

**Widow's Harvest**, two acts, about 2 hours. Based on King Lear. A woman head of household and CEO of the family timber business agrees to walk the Camino de Santiago in Spain as an act of penance. She is ultimately betrayed and brought low by her own body. Reading in Lakewood Theater, 2021.