

Philippa Rae - Biography

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Philippa's main body of writing work has been short stories for children. She is a published author of four books, and her stories and poems have appeared in magazines such as The School Magazine, Storytime, High Five, Bumples, Stinkwaves, The Caterpillar as well as E-Zines such as The Dirigible Balloon, Café Lit, Insight Magazine, and The Short Edition. She was the children's book reviewer for Kidscene magazine for seven years, and has written around 40 assemblies for SPCK publishing for their school resource website.

She has been short listed or won different awards. She started writing short film scripts and has success in different genres – three family animations, two ghost stories for older audiences, and more recently a rom-com.

She attended a community playwriting course at the Rose Theatre, some years ago. She did have an extract of a play performed at the Sydenham Arts Festival and recently returned to try her hand at writing for the stage with this piece – Entrenched. This is for a YA and adult audience.