

Philip Middleton Williams has written over seventy plays ranging from one-minute to full-length. [Can't Live Without You](#) was his first play to receive an off-Broadway production in January 2008 and was produced by The Playgroup for their 2018-2019 season at The Willow Theatre in Boca Raton, Florida. [A Moment of Clarity](#) and [A Life Enriching Community](#) were finalists in the [City Theatre National Award for Short Playwriting](#). [All Together Now](#) won first place in the 2016 Playgroup playwriting contest and was produced as part of The Willow Theatre 2017-2018 season in Boca Raton, Florida. [Cooler Near the Lake](#) and [All Together Again](#) were finalists in the [American Association of Community Theatres New Play Fests](#). [Watercolors](#) was a finalist in the [Utah Shakespeare Festival Words Cubed 2025 New Play Program](#). Three monologues from [Can't Live Without You](#) are included in [The Best Men's Monologues for 2019](#). [All Together Now](#), [Dark Twist](#), [Can't Live Without You](#), [Extra Innings: 10 Short Plays About Baseball](#), [The Sugar Ridge Rag](#), [A House by the Side of the Road - Seven Short Plays About a Family](#), [A Tree Grows in Longmont](#), and [Cooler Near the Lake](#) are published and licensed through Next Stage Press. [Home-Style Cooking at the Gateway Cafe](#) was included in the Smith & Kraus [The Best Ten-Minute Plays 2022](#). Three monologues were selected for inclusion in the Smith & Kraus [The Best Men's and Women's Stage Monologues 2023](#). Two monologues were selected for inclusion in the Smith & Kraus [The Best Women's and Men's Stage Monologues 2024](#). [A Life Enriching Community](#) is published and licensed through Senior Theatre Resources.

His work has been seen in the South Florida One-Minute Play Festivals, the Midwest Dramatists Conference, the William Inge Theatre Festival New Play Labs, Miami One-Acts Festivals, Bartell Theatre of Madison, Wisconsin, Odenbear Theatre of Taos, New Mexico, Theatre Roulette of Columbus, Ohio, the Short+Sweet Festival of Sydney, Australia, the Valdez Theatre Conference of Alaska, Vermont Pride Theater, Silver Tongued Stages of Miami, Seaside Players of Lauderdale by the Sea, Theatre Arts Productions of Palm Beach, Open Eye Theater of Margaretville, New York, Bendigo Theatre Company of Bendigo, Victoria, Australia, LAB Theater Project of Tampa, the Fresh Fruit Festival of New York, and Trinity Theatre Company of San Diego.

He has a B.F.A. in drama from the University of Miami, an M.F.A. in theatre from the University of Minnesota-Twin Cities, and a PhD in playwriting and dramatic criticism from the University of Colorado. In 1992 he was appointed to the national advisory board of the [William Inge Theatre Festival](#) and serves on the board of directors of the [Midwest Dramatists Center](#). He has written numerous articles on the works of William Inge and Lanford Wilson and contributed to [The Facts on File Companion to American Drama](#) edited by Jackson R. Bryer and Mary C. Hartig. His doctoral thesis, ["A Comfortable House" – Lanford Wilson, Marshall W. Mason and the Circle Repertory Theatre](#), was published by McFarland and Company in 1993. He is a lifetime member of the [Dramatists Guild of America](#).