



**KEN GREEN
PLAYWRITING RESUME**

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Website:

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New Play Exchange

<https://newplayexchange.org/users/8634/ken-green>

KEN GREEN is a Chicagoan currently residing in Boston's Dorchester neighborhood. His plays include "In The Back/On The Floor," produced by Chicago's Stage Left Theater in the Spring of 2023, "July 5," a full-length audio drama on the life of Frederick Douglass and commissioned by New York City's Ensemble for the Romantic Century, "The F&L at 1330," a full-length play that received a workshop performances as part of Moonbox Production's Boston's New Works Festival 2023, and "The Charles Lenox Experience," a historical "moving play" commissioned and produced by New Repertory Theater in Watertown, Mass. in 2020. Other plays include "The Campaign," "Your Favorite," and "...And Then There's Aaron Burr," all featured at the Boston Theater Marathon.

Ken is a former Chicago news and sports reporter and editor, bad slam poet, and worse standup comedian. He was co-host/co-producer of Story Club Boston, a storytelling/reading series. He has been featured on the nationally televised storytelling show, "Stories from the Stage" on PBS and has been a local Moth and Massmouth storytelling finalist.

PLAYS

I Can Do Evil All By Myself	Fade to Black Festival, Houston, 2024 Voices of Color One-Act Play Festival, Carrollwood Players Theater, Tampa, (Voted Audience Favorite) 2025
Apple, The Universe, and a Little Something for Later	Boston Theater Marathon 2024
In the Back/On The Floor	Stage Left Theater, Chicago, 2023
The F&L at 1330	Staged Reading, New England Dramatists Guild, 2021 Moonbox Theater New Works Festival, 2023
July 5th	Ensemble for the Romantic Century, NYC (Audio Drama) Reading, Soapbox Gallery, Brooklyn, NY, Nov. 2022
The Annoyance of Europa	State University of New York-Brockport Festival of Ten XIII – 2022 Boston Theater Marathon, 2023
...And Then There's Aaron Burr...	Boston Theater Marathon, 2022
Your Favorite	Boston Theater Marathon, 2021 PlayZoomers, 2021
The Charles W. Lenox Experience	New Repertory Theater, Watertown, Mass., 2020
The Campaign (10 minute)	Full performance, Delta Center Stage, Greenville, Miss., 2020 (Postponed due to COVID-19) Full performance, Marblehead Little Theater, 2020 (Postponed due to COVID-19) Full performance, Boston Theater Marathon, 2019 Staged reading, St. Botolph Club, Boston, 2019 Full performance, Fade to Black Play Festival, Houston, 2018
Just Listen	Full performance (Zoom), Boston Theater Marathon 2020
Filling In The Gaps (10 minute)	Full performance, Firehouse Center for the Arts' New Works Festival, 2020 (Postponed due to COVID-19, performed as part of 2021 festival)
The Line (10 minute)	Full performance, Fade to Black Play Festival, 2019
16 Inch (full-length)	Staged reading, Company One Theater, Boston, 2016;

	Podcast recording, Boston Podcast Players, 2016
State (10-minute)	Full Performance, Fade to Black Play Festival, Houston, 2015
Glengarry Glen Oz (10-minute)	Full performance, David Mamet Write-Alike Contest (third place), Goodman Theater, Chicago, 2006
Boston 1 Minute Play Festival	2018, 2019.

MEMBER

Company One PlayLab Unit member, 2016

Company One PlayLab Fellow, 2017

Playwrights Center

Dramatists Guild

EDUCATION

Columbia College Chicago

BA, Journalism

ADDITIONAL

Mentor and Advisor, Massachusetts Youth Playwrights Program (MYPP), 2021, 2022 and 2023

Mentor, Fade To Black Play Festival, Houston, Texas, 2022