

PLAYWRIGHT BIO

Lisa Dellagiarino Feriend
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Lisa Dellagiarino Feriend is an award winning, normally-Chicago-based playwright currently living in Singapore. She has developed work with Bay Street Theatre in Sag Harbor, Gulfshore Playhouse in Naples, FL, The Bechdel Group in NYC, The Depot for New Play Readings, and the Chicago Women's Theatre Alliance, among others.

Lisa has been a finalist for the Ashland New Plays Festival, the Henley Rose Playwright Competition (Yellow Rose Productions), the Louise Wigglesworth Excellence in Playwriting Award (Laboratory Theater of Florida), the NEWvember Dublin Festival (AboutFACE Theatre, Ireland), and the Headwaters New Play Festival (Creede Repertory Theatre), as well as a semifinalist for the Bay Area Playwrights Festival, the Seven Devils Playwrights Conference, the Princess Grace Award Playwriting Fellowship (New Dramatists), the New American Voices Playwriting Festival (The Landing Theatre Company), and Garry Marshall Theatre's New Works Festival.

Lisa's short plays have been performed all over the world, but this doesn't impress her children, who feel if a play isn't about dinosaurs, it isn't worth watching. Lisa is a member of the Dramatists Guild and President of the Board of Arts For All, a NYC-based nonprofit bringing accessible artistic opportunities to children who face barriers to exploring the arts (www.arts-for-all.org). She has a BFA in Film and TV from NYU and is able to lick her elbow, which is supposed to be impossible.