

Nina Kaye bio

Nina Kaye (she/her) is an award-winning playwright who was named one of Toronto's "best emergent playwrights" by **Mooney On Theatre**. She is the artistic director of **Unspoken Theatre** and holds an MA in Drama from the **University of Toronto**. In Toronto, her work was shown at **Social Capital Theatre, Toronto Fringe, Panfish Players, Hart House Players, Sterling Studio, Unit 102 Theatre, Videofag** and others. Her theatre writing has been produced in Toronto, New York, Seattle, Missouri, California and Washington. She was in **Play Me CBC Podcast's** playwrights unit in Fall/Winter 2024 and is in **Vault Creation Lab** (sister to **Coal Mine Theatre**) writer's group in 2025. Productions in 2024/25 include: *Victorian Closet Drama* at **Alumnae Theatre**; *Victor & Priscilla Go To The Circus* at **Theatre Gargantua**; *Up Against A Locker* at **Talking Horse Productions**; *Medea* at **Rainy Day Artist Collective** and *All At Once* at **Winters Theatre**; *#1 Clown Comedy with Victor & Priscilla* at **Toronto Fringe**; *Father Comes Home* with **Alumnae Theatre**. **Upcoming in 2026:** *Dead of Winter Festival* at **Eldritch Theatre**; *Unspoken Theatre* at **Toronto Fringe**.