

Naomi Westerman is a playwright, screenwriter, author, activist, and former anthropologist.

Primarily a playwright, her work has been widely performed in theatres in London and across the UK, including the Royal Court Theatre, Bush Theatre, Lyric Hammersmith, Trafalgar Theatre, Other Palace Theatre, Criterion Theatre, Arcola, and Birmingham Rep. Her work has been staged internationally including runs off-Broadway and productions in Canada, Chile, Malawi, Germany, and more. Naomi mainly writes female-led plays across both drama, comedy, and dark comedy, using humour and character-based drama to illustrate crucial contemporary social issues. Her play PUPPY (a queer female-centric rom-com) was highlighted as a pick of the week in Time Out and the Guardian, and chosen by the Stage as "one of the hits of Vault Festival" recently had a four-week revival at the King's Head Theatre, and her current play BATMAN (a play about death, grief, and the exploitation of trauma) recently completed a tour of East Africa and is about to start a UK tour.

Awards include a Royal Society of Literature Award, a Michael Grandage Futures Bursary Award, the In Good Chance Mid-Career Commission Award, the Vault Origin Award, and being a finalist at the Theatre Uncut Political Playwriting Award.

As a screenwriter, Naomi has been commissioned to write short films for the Bush Theatre and for Cardboard Citizens, and her short film HOLD won the Northern Film School's short screenplay competition. Her first feature film screenplay MATURITY won first place at Raindance Film Festival's Ammo Live competition, and her first TV pilot THE FAULTLY ELEPHANTS (a dramedy about a group of disabled people who form a criminal heist gang) was optioned and is currently in development.

Naomi is a disability and LGBTQ+ rights activist, and sits on various boards and steering committees, including the London Mayor's Liberty Panel, and Triple C's mental health steering group.