

Pedro “Gigante” Montaña is an American expat residing in Bogotá, Colombia.

He is the author of several full-length plays, an award winning one act play and a multiple award-winning short film which spent two years on the festival circuit.

His work has been hailed by the Los Angeles Times as, “A welcome change of pace from politically correct black-and-white solutions to the problems of blacks and whites...” which, “treats race relations with the kind of sophistication and complexity rarely seen”.

His most two most recent plays are *The Last Middle-Class Marriage in America*, written in the style of an ancient Greek comedy satirizing the class divide in America, while *Exotic America* is a dark often satirical look at America’s future,

After service in the U. S. Army he earned a B.A. in Theatre Arts from the University of Massachusetts Boston.