

Festival: **New Market International Festival of One-Act Plays**

Submission Title: *Echoes of Blackness Through Unbroken Lines*

Playwright: Martin Foroz

Short Bio

Martin Foroz (Mohammad Forouzani) is an Iranian writer currently living in Oman as an expatriate English Language and Literature professor. He writes short stories, novels, screenplays, and one-act, 10-minute monologues, and full-length plays, some of which have won prizes at international festivals. His collection of Persian plays, titled *Six Real Plays*, inspired by the Woman-Life-Freedom Movement in Iran, is under press by a publisher in Sweden. Martin's feature screenplay "Aliyah" has also won awards from several international festivals. He has published English poems in literary journals, and authored three English poetry collections and a collection of Persian short stories titled *Khateraate Ravi* (The Narrator's Memories). The video production of some of his short English poems and a verse drama titled "The Confessing Song of Mr. Head" is available on his YouTube page. Martin is a frequent contributor to Substack and posts critiques on films and plays. More about Martin is available on his socials:

Website: <https://martinforoz.com>

Substack: <https://foroz.substack.com>

IMDB-Pro: Martin Foroz

Stage32: stage32.com/profile/787170

Film Freeway: Martin Foroz

YouTube handle: [YouTube.com/@martinforoz](https://www.youtube.com/@martinforoz)