

Lionelle Hamanaka
66 West 94 Street #14B, NYC 10025
(212) 662-5011; (917) 353-7948 Email: cyama66@gmail.com

Skills: Playwright, Short Story writer, Librettist, Poet

Plays: Amherst University, archives for Asian American women playwrights:

(Roberto Uno) *Rohwer*; *Last Night at the Morosco*, *Double Take*, *Operators*

Covid Plays: *Covid 10*, *366*; *The Spitter*, *Covid on a Bridge*; 2020

YouTube Crossways Channel online

Covid Crime, Part I Staged reading Richard Tucker Park 2021-22

Radio play WBAI, Houston and Berkeley; Staged readings Chinatown, Flushing

Covid Crime Part II 2022

The Camp, Opera with Daniel Kessner, produced in LA 2025

Filial Piety Staged reading Crossways 2019

The Soldier Returns, staged reading, Equity Library Theater, NY 2019

The Organizer, staged reading, Crossways Theatre, New York 2019

The Rise Up, staged reading), Dramatists Guild Loft, NY 2019

Elizabeth Jennings, staged reading, Crossways Theatre, NY 2018

The Organizer, staged reading, Crossways Theatre, NY 2018

The Guides, staged reading, Akademeia Theatre NY 2016

Aftermath, staged reading, St. Paul-St. Martin, New York, NY 2015

Iraq Ten, radio play, aired (WBAI), PA, OH, CT, IL 2006

Pawns, staged reading Ernie Martin's Actors Creative Theatre

Rohwer Produced by Pan Asian Repertory

Blues Around the World, – Damrosch Festival, Vishnu Wood, Safari Productions,

Gluttony, webisode 2017

Short Story and poem published in And Then Magazine 2017-19

Niju Hibakusha, published Arts Express Magazine 2021

Filial Piety, published by Next Stage Press 2025

Reviewer Music NYS Foundation for the Arts New York, NY 2000-2002

Legal writer: Wrote S6279 housing law for Veterans NY 2007-2009

Play Reader: Public Theatre New York, NY

GROUPS: Crossways Theatre, PAGES, NPX Member

AWARDS: Patai, Stark Award for Drama in Memory of Ray Alexander (2), Jacob Weiser

GRANTS: AJ Muske, Humanities NY, AAPI, & COMA, Indie, Puffin (Crossways)

EDUCATION: Center for Workers Education, CCNY (BA) 2017

Howard Pflanzler & Dr. Kathleen Potts playwriting, CCNY

Brooklyn College, (Kabuki/Noh Theater) Professor Ortolani

Actors Studio, auditor (Shelley Winters, Gena Rowlands)

Dramatists Guild, Full member

Actors Creative Theatre: Playwright division, Ernie Martin

HB in acting (Carol Rosenthal); private with Susan Mertz

Dramatists Guild Institute: Four courses-Gary Garrison; John Dietrich-Musicals

Harvard eDx: 4 courses-3 Shakespeare-Stephen Greenblatt; 1 Ancient Lit-Martin Puchner

Co-Founder Crossways Theatre (40 Staged Readings Diversity, 8 Women's Festivals)

REFERENCES:

Howard Pflanzler: hpflanzler@yahoo.com (professor)

Robert Roth, Editor, And Then magazine RLRoth@aol.com

Kathleen Potts, kpotts@ccny.cuny.edu (professor)

<https://www.nytimes.com/2021/10/26/theater/covid-crime-stop-asian-hate.html>