

## Judy Klass – Bio

Eight of my full-length plays and 42 of my one-acts have been produced onstage. A number of my plays, short and long, have been produced as podcasts. My full-length play *Cell* was nominated for an Edgar, and is published by Samuel French/Concord Theatricals. My full-length play *After Tartuffe* was in the Fresh Fruit Festival and is published by Next Stage Press. My full-length play *Country Fried Murder* won the SOPS award and was produced at the Shawnee Playhouse in Pennsylvania. It is published by Lazy Bee Scripts in the UK. My full-length play *Stop Me If You've Heard This One* won the Dorothy Silver Award. It came in Second in the Clash of the Playwrights and was produced in Nashville. My full-length play *Transatlantic* was produced in NYC twice. Three of my short plays are published, each as a stand-alone script, by Brooklyn Publishers. Another short play is in press there. Several of my short plays are licensed by Tiny Scripted. Two of my short plays were filmed during the pandemic and stream from The Shelter Plays site. Two of my short plays won in their category in the William Faulkner Literary Competition: in 2019 and 2021. Many of my short plays have had multiple productions, all over the US. A few have been produced in the UK, Ireland, Canada and Australia. Two have been translated into Ukrainian and had staged readings in Kharkiv. Short plays of mine have been published in magazines like *Seven Hills Review*, *Rushing Thru the Dark*, *Corvus*, *some scripts literary magazine*, *Ponder Review* and *Synkroniciti*, and in anthologies like *The Art of the One-Act* and *The Best New Ten-Minute Plays 2021*. There is more information at [www.judyklass.com](http://www.judyklass.com)