

Fiction writer, poet, and playwright J. J. Steinfeld lives on Prince Edward Island (Epekwitk), where he is patiently waiting for Godot's arrival and a phone call from Kafka. While waiting, he has published 25 books, including *An Unauthorized Biography of Being* (Stories/Ekstasis Editions/2016), *Absurdity, Woe Is Me, Glory Be* (Poetry/Guernica Editions/2017), *A Visit to the Kafka Café* (Poetry/Ekstasis Editions/2018), *Gregor Samsa Was Never in The Beatles* (Stories/Ekstasis Editions/2019), *Morning Bafflement and Timeless Puzzlement* (Poetry/Ekstasis Editions/2020), *Somewhat Absurd, Somehow Existential* (Poetry/Guernica Editions/2021), *Acting on the Island* (Stories/Pottersfield Press/2022), *As You Continue to Wait* (Poetry/Ekstasis Editions/2022), and *My Post-Holocaust Second Generation Voice: History / Memory / Identity* (Poetry/Ekstasis Editions/2025); over 60 of his one-act plays and a handful of full-length plays have been performed in Canada and the United States, including the full-length plays *The Franz Kafka Therapy Session*, *The Golden Age of Monsters*, and *A Television-Watching Artist*; the one-act plays *Godot's Leafless Tree*, *The Waiting Ends*, *The Entrance-or-Not Barroom*, *Freesias in Whiskey*, *Back to Back*, *No End in Sight*, *Flowers for the Vases*, *Sea Monsters*, *More Than Money*, *Imaginative Drinking*, *A Play of Disbelief*, *Memory Sounds*, and *In a Washroom of a Prestigious Art Gallery*; and the audio plays *In Becky's Name*, *A New Map*, *The Professor's Ashes*, *Diogenes' Lantern*, and *Laugh for Sanity*.