

BIO:

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RESUME:

ROUTE 13 was produced by Mystery on the Menu Theater, Empire Stage in Ft. Lauderdale.

THE PRISONER was produced in Wales where he learned not to put Unleaded in a Diesel, and in San Diego where they celebrated Cinco De Mayo on May 6th.

A THOUSAND WORDS was produced in New York at the Manhattan Repertory Theater, Play With Your Food in Mankato, MN, Minnesota Shorts, and in the North Port 10 Minute Play Festival.

THE BOAT PEOPLE was performed at Play With Your Food in Mankato, MN and Bumps in the Road by the Township Theatre Group in Long Island.

THE LOVE OF THE GAME was produced in the 10 Minute Play Festivals at the South Baldwin Theater in Gulf Shores, Alabama, Gulf Port, Florida, the Ten Below in Cleveland, the TAPAS Festival in Atlanta, and was produced at Showoff 2020 at the Camino Real Playhouse in San Juan Capistrano, CA in January 2020 and in Lake Charles, Louisiana later this year.

THE GOOD RUMOR MAN was produced in the North Port, NY 10 Minute Play Festival in May 2019.

NATURAL BORN LOVER was produced at the Acme New Works Winter Festival in Maynard, MA in January 2020 and the INK Festival in England in 2020.

THE MIDDLE OF NOWHERE was read at We Like Shorts, Shorts in North Carolina and will be performed in the 2026 Playwright's Roundtable in 2026.

UNTIL WE MEET AGAIN was published and performed at Stage It! 5, in Bonita Springs, Florida.

NO ESCAPE received Honorable Mention in the 2025 Drury University One-Act Playwriting Competition.

WAITING FOR EDITH was performed in 2025 Break A Leg's Love Fest on February 7th and 8th at Polaris North in New York City.