

Ellen Abrams' full-length play *Eleanor and Alice: Conversations Between Two Remarkable Roosevelts* was produced by New York City's off-Broadway theatre Urban Stages in the fall of 2022 and the spring of 2023 and has been published by Smith & Kraus. Her shorter plays *Relations*, *Spark of Life*, *It's All In the Game*, *Closing Time*, *Mediation Or the Bonapartes Call It Quits*, her verse play *On the Greene at Runnymede: A Magna Carta Rap in the Year of Our Lord 1215*, *Line, Please*, *Lizzie Borden Gets Engaged*, *Hamlet Investigations, Inc.*, *Metonym*, or *the Almost Completely False Story Behind the Creation of Roget's Thesaurus*, and other short plays have been produced live or on audio. *Lizzie Borden Gets Engaged* and *Liars Anonymous* were also part of Barrington Stage's 10x10 Festival. *Lizzie Borden Gets Engaged* and *Hamlet Investigations, Inc.* have both been published by Smith and Kraus, and her full-length play *Giving* was published by Next Stage Press. Her short play *Bernie and Carlo Play Canasta* received an Honorable Mention from Broadway On-Demand's first video competition. Her play for junior high and high school students, *Take a Seat*, has been published by Big Dog Publishing. She is a member of the Dramatists Guild and the Actors Studio Playwrights and Directors Unit.