

# Dermot Davis

Playwright

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## Theatre Productions

*In form and ambitions, "Caged" harkens back to "Dutchman," though by the midpoint it resembles "No Exit" – "This must be what purgatory is like" is one line that hints at where rethinking would be beneficial. However, it does have an effect, since henceforth this reviewer will whenever possible, take the stairs. – Los Angeles Times*

[Premiere The Play 2025 – Dean Productions Theatre, LA](#)  
[Caged Theatre Banshee, Burbank, CA](#)  
*All About Love* [Celtic Arts Center](#) Hollywood, CA  
*Love Lies Bleeding* [Playwright's Platform](#) Boston, MA

## Workshops/Readings

[NewVember New Play Reading Fest. 2025, Aboutface, Dublin](#)  
[Druid Theatre Reading Series 2024 - Shortlisted](#)

*Your play has now completed 2 rounds of reading by our panel, and was subsequently shortlisted by the selection panel. While the play has not been chosen for a rehearsed reading at this time, the panel were highly impressed with the play and we hope you continue to engage with Druid in future.*  
– Druid Theatre Company

## Script Writing

*TV Series Bible* (Drama), Icebox Productions, Dublin (2019)  
*The Bad Monk* (option), DeLaRosa Productions, LA. (2020)  
*Rumple's Way* (commission), Canopy Productions, LA (2018)

## Play & Scriptwriting Awards

[Int'l One-Act Playwriting Competition 2025, LCTS - Winner](#)  
[O'Neill Playwrights Conference 2025 – Semi-finalist](#)  
[O.Z. Whitehead Playwriting Award, Ireland](#)  
[Creative Screenwriting Competition - Finalist](#)  
[Fade-In Awards Drama Competition – 2<sup>nd</sup> Place](#)  
[Emerging Screenwriters Competition - Finalist](#)  
[Austen Film Festival Screenplay Competition -Semi-Finalist](#)

## Professional Affiliations

[Writers Guild of Ireland \(Professional Member\)](#)  
[Irish Writers Centre \(Professional Member\)](#)

