



Danielle E. Moore is a writer, composer, and creative producer, whose work fuses the political, the personal, and the pop cultural. She is a member of the Tony-honored **BMI Lehman Engel Musical Theater Workshop**.

Her musical ***Ink & Paint***, which follows several of the first women to work in Disney Animation's story department in the 1940s, will have a reading at the **Roundabout Theatre Company Underground** in January 2026, featuring **Sierra Boggess, Gizel Jiménez, and Jason Gotay**.

The reading will be produced by **Roundabout Leader for New Works Jeanne Hagerty**, former **DreamWorks Oriental Chief Creative Officer and Oscar®-nominated producer Peilin Chou**, and co-written with writer / lyricist **Marjorie Duffield (Netflix's *Over the Moon*)**, and follows a developmental workshop presentation of the piece in Newport, RI in August 2025 as one of the inaugural selections of the **Newport New Works Festival**.

"The creative force behind ***Audrey***" (*BroadwayWorld D.C.*), a new concept musical about actress and activist Audrey Hepburn that "reveals the woman beneath the celebrity" (*Town & Country*) for which she wrote book, music, & lyrics, *Audrey* was a Bold New Musical Voices honoree from **Helen Hayes Award-winning theater company Creative Cauldron**, where it broke box office records during its 2023 D.C. regional premiere, becoming the highest-grossing musical in the theatre's 20-year history.

The upcoming *Audrey* concept album recording was recently named the recipient of an **NYC Women's Fund for Media, Music and Theater Grant** from the **Mayor's Office of Media and Entertainment** and **NYFA**, and will feature **Alyssa Fox, Jennifer Sánchez, Eleri Ward**, and others performing their own unique interpretations of songs representing different aspects of Hepburn's life and legacy.

An earlier iteration of ***Ink & Paint*** was a selection of Emerging Artist Theatre's New Work Series (a ***Time Out New York Critic's Pick***), had a sold-out workshop at the Santa Monica Playhouse, and was selected for a developmental presentation in **SheArts' SheLA Festival**, directed by **Emmy® winner Stacey Weingarten**, in July 2024.

A winner of the **2024 MusicalWriters Festival Pitch Night** and finalist for the 2025 **Anna Zornio Playwriting Award**, the piece was also the inaugural selection of **The Media Theatre's Story Series**, culminating in a series of staged readings at the Philadelphia-based Equity theater, as well as a selection of the 2025 **Winter Park Playhouse's Florida Festival of New Musicals**.

Moore's interactive reality TV singing contest musical ***CROSSOVER*** (FringeArts 2020/21) was adapted into the musical film ***CROSSOVER: Remixed***, and named to ***Philadelphia Inquirer's "Theater to See This Week."***

In 2024, she was selected to participate in the **Rooftop Writers Initiative**—a joint venture of **Broadway's Merrily We Roll Along**, the **Stephen Sondheim Foundation** and the **American Theater Wing's Jonathan Larson Grant**—as well as the **Alliance for New Music Theatre / Nautilus Music Theater Composer-Librettist Studio** and the **New Jersey Play Lab's Storyteller Studio**.

A finalist for the 2021 **Johnny Mercer Songwriters Project**, Danielle was a member of Maestra Music's 2023 mentee class, and was named one of **New York's Best New Dramatists** by regional playwright incubator Playground-NY (2023).

Merely Players, her feminist revenge farce-in-rhymed-verse, was selected for the **2025 Valdez Theater Conference**, and recently named a Finalist for the **Donald J. McCann Memorial One-Act Playwriting Contest**, Greenwood Lake Theater's New Works Series, and LiveArts' WaterWorks Festival. The full-length version was a Quarterfinalist for Synecdoche Works' 2024 **Frank Mosier Moffett Fellowship for Works in Heightened Language**.

Her short comedy **These White Men Are Dangerous**, selected for the "Legacy of the Land We Inhabit" installment of Playground-NY's reading series, was the recipient of a **Kumu Kahua Theatre / Bamboo Ridge Press PlayWrite Award** (December 2023).

Danielle's work has been supported by the **NYC Women's Fund**, **University of Pennsylvania Office of the Provost's Year of Innovation Grant**, **City of Philadelphia Illuminate the Arts Grant**, **NYSCA/A.R.T. New York's Creative Opportunity Fund**, and **The Pride Network**.

As a producer, Danielle has developed and created content for brands including **NBCUniversal**, **Paramount**, **Disney Theatrical Group**, **Broadway's Wicked**, and **The Shubert Organization**. Her work has been featured in outlets including **Playbill**, **Town & Country**, **The Broadway Briefing**, **TheaterMania**, **New York Theatre Guide**, **Yahoo! Entertainment**, **The Philadelphia Inquirer**, **Musical Theater Review**, **MD Theatre Guide**, and **The Orlando Sentinel**.

She co-founded and serves as the **Executive Producer** for **Green Light Group**, the first (and only) U.S.-based organization dedicated to closing the gender gap in musical theater authorship by developing and producing musicals written and composed by women and non-binary artists (www.greenlightgroupproductions.com).

Danielle was recently tapped to lead a storytelling workshop for an installment of WWTNS' "storytime" series that featured Eleri Ward and Netflix's **Abby Feldman**, and has been an artist-in-residence at organizations including the **Players Theatre** and the **Slough Farm Foundation**. She is also an incoming Artist-in-Residence in **SUNY Cortland's Musical Theater Department**.

She holds a B.A. in **Communication** and **Creative Writing** from the **University of Pennsylvania**, where she was a **PURM Fellow**, and the President of **Wharton UME**, the university's largest undergraduate media & entertainment organization.