

DONALD LOFTUS BIO

Donald Loftus is a New York–based playwright, librettist, and lyricist whose work spans full-length plays, one-acts, and original musicals. His writing often explores memory, resilience, family, and the quiet humor found in everyday human contradictions. His plays have been produced in a variety of settings—regional theatres, festivals, workshops, and community stages in the United States and abroad—allowing him to collaborate with artists of many backgrounds and perspectives.

His full-length works include *The Springvale Armadillo*, *PER*, *The Archway*, *The Office Complex*, and *Driftwood*. He has also written the book and lyrics for several musicals, including *Abby Victoria*, *Pollyanna*, *'Round Duffy Square*, and *Illusion*, a project he continues to develop with composer Steve Zackim. Loftus's one-acts, among them *Ruby*, *Night Light*, *Amusing Willie*, *Eddy & Edna*, and *The Brother's Grin*, have been featured in numerous readings and new-play festivals, appreciated for their directness, humor, and emotional clarity.

Loftus values collaboration, revision, and the shared discovery that happens in rehearsal rooms. He remains committed to developing work that invites connection, encourages conversation, and gives actors compelling material to bring to life onstage.

He is proud to serve on The Board of Directors of The Dramatist Guild Foundation.