

Christine Benvenuto's plays have been performed in NYC at New Perspectives Theatre, Episcopal Actors' Guild, International Human Rights Art Festival, Sixth Festival, Queens Short Play Festival, Lenox Hill House, and The Bond Street Arts Center, and around the USA at Boston Theater Marathon, St. Botolph Club, Happier Valley Comedy, Steeple Playhouse, LAVA Center, Valdez Theatre Conference, MATC Playwrighting Symposium, The Braid, B8 Theatre, Clamour Theater, Fern Street Festival, Theatreworks, Groton Regional Theatre, Orpheus Theatre Company, PA; via podcast, and online. Plays and monologues have or will be included in Best Men's Stage Monologues 2024 & 2025, Lost Lake Folk Opera, Open: Journal of Arts & Letters, LoveNotes Anthology, Fools Gold Anthology, Venus Theatre Anthology, and Borderless Thalia. She is the author of two works of nonfiction from St. Martin's Press, and stories and essays appearing in many newspapers, magazines and anthologies. She is a member of New Perspectives Theatre's Women's Work Play Lab, the Dramatists Guild and New Play Exchange, and is an alum of The Five College Women's Studies Research Center at Mount Holyoke College.