

# Amanda J. Schumacher

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NPX: [Amanda Schumacher](http://AmandaSchumacher.com) Website & Portfolio: [amandajschumacher.com/portfolio/writing](http://amandajschumacher.com/portfolio/writing)

## INDUSTRY & WRITING EXPERIENCE

### Renaissance Theaterworks

Milwaukee, WI

*Playwright, Script Reader, House Manager, Dramaturg*

- Playwright: *Smart Girls*, 10-minute play opened Best of Br!NK Br!EFS! festival June 2021
- Script reader on Play Selection Advisory Committee, read up to 30+ full-length plays and 10-minute briefs annually
- Lead House Manager for 2017-18, 2018-19 seasons, coordinated 75+ volunteer usher schedules each season
- Dramaturg: *Annie Jump and the Library of Heaven* (2017); *The Surest Poison* (2018), Br!NK New Play Development

### Forward Theater Company

Madison, WI

*Playwright*

- Playwright, *Breaking Fourth*, monologue opened 2021 Within These Walls: Stories of Home Monologue Festival
- Playwright, *Say No to the Dress*, monologue produced in 2016 Someone's Gotta Do It Monologue Festival

### Eugene O'Neill Theater Center

Waterford, CT

*First-Round Script Reader, National Playwrights Conference*

2016-2018

- Read 25+ full-length stage script submissions over the course of 2.5 months annually
- Provided detailed coverage and summaries for next round readers

### The Second City

Chicago, IL

*Intro to Writing for Film and Television Student*

2017

- Created half-hour, original comedy pilot for television, *Say No to the Dress*, over 8-week course
- Compiled show bible to accompany pilot *Say No to the Dress*, over 8-week course
- Final draft of *Say No to the Dress* went on to be a Quarterfinalist for Screencraft's Screenwriting Fellowship

### Off-Book Players

Milwaukee, WI

*Marketing Coordinator, Costume Designer, Production Photographer*

Summer 2015

- Curated 1950s-inspired wardrobe for 13+ cast in *The Taming of the Shrew*
- Budgeted, coordinated, and purchased advertising in area theater playbills, newspapers, and online publications
- Experienced record-breaking ticket sales for one-weekend production of *The Taming of the Shrew*

### IATSE, Local 18

Milwaukee, WI

*Stagehand at Summerfest and Marcus Performing Arts Center*

2010-2016

- Loaded-in/loaded-out 10+ concerts during 11-day music festival Summerfest and touring Broadway productions
- Assisted various departments with tasks, such as back line, electrics, front-of-house, wardrobe, and video

## EDUCATION

### Wisconsin Lutheran College

Milwaukee, WI

Bachelor of Arts in Communicative Arts

2012

Relevant coursework included Principles of Acting 210, Acting Lab, Stagecraft 230, Theatre History and Scholarship 301, Scene Studies in Acting 310, Musical Theatre Performance 312, Principles of Directing 320, Styles in Acting 410. Acted in various productions (Nina in *The Seagull*, Karma in *Laughing Stock*, Trojan Woman in *Hecuba*), served as assistant stage manager (*The Curse of an Aching Heart*), and worked in on-site scene shop building sets and locating/creating props (*Anything Goes*, *Hecuba*, *Laughing Stock*, *The Seagull*, *The Curse of An Aching Heart*, *JB*).

## WRITER VOICE

Comedic and dramatic writer, with a focus on writing for the stage and screen. Common themes prevalent in works include exploring connection and human relationships through a unique lens (such as science fiction or time travel), discussing topical issues (artificial intelligence, gun violence, and social politics like religion and queer identity), and striving to find the humor found within the heartbreak and humanity of life.