

JAMES MCLINDON
345 Prospect Street
Northampton, MA 01060
(413) 687-7783

jmclindon@gmail.com

jamesmclindon.com

<https://newplayexchange.org/users/4206/james-mclindon>

Brief Biographical Summary: James McLindon's plays have been produced across the country and around the world, including England, Ireland, Scotland, India, The Philippines, Thailand, Australia, Dubai, Luxembourg, and Estonia. He is a member of the Nylon Fusion Theater Company in New York. *When We Get Good Again* won the Playhouse on the Square's New Works @ The Works competition and premiered there in Memphis this past January, winning an Ostrander Theatre Award for Best Original Script. The play has also received a workshop production by the University of Miami (Ohio) Theatre Department and will receive a third production this fall in New York. *Comes a Faery* was developed at the O'Neill National Playwrights Conference, Sean Daniels directing and was twice a finalist for the Humana Festival. It was premiered at the New Ohio Theatre, produced by Nylon Fusion Theatre Company. *Salvation* was premiered in New York by the Hudson Stage Company, directed by Giovanna Sardelli, to critical acclaim in the *New York Times* and elsewhere. It received a second production at the Nuance Theatre in New York. *Faith* premiered at Local Theatre Company in Boulder, CO. *Dead and Buried*, was an O'Neill semifinalist and premiered with the Detroit Rep. *When We Get Good Again* and *Faith* were both winners of the John Gassner Memorial Playwriting Award. *Distant Music*, is published by Dramatic Publishing and has seven productions, most recently at the Stoneham Theatre in Boston. His plays have been developed and/or produced at theaters such as the O'Neill NPC (selection and six-time semifinalist), Lark, PlayPenn, Victory Gardens, Irish Repertory, CAP21, Edinburgh Fringe Festival (four times), Seven Devils, Abingdon, hotINK Festival, Samuel French Festival (twice), Local Theater Local Lab, Telluride Playwrights Festival, Emerging Artists Theatre, Love Creek Productions, Prop Thtr, Lyric Stage, Boston Playwrights Theatre, Colony Theatre, Theatricum Botanicum, Circus Theatricals, Great Plains Theatre Conference, and Arkansas Rep. **Publications:** His plays have been published by Dramatic Publishing, Smith and Krause, Brooklyn Publishing, Applause Books, Original Works Publishing, and Level 4 Press.

Education/Residencies: James graduated Harvard Law School summa cum laude and was an editor of the Harvard Law Review. He has been a Dramatists Guild Fellow and twice a Next Voices Playwriting Fellow at the New Repertory Theatre in Boston. He has also had residencies at the O'Neill National Playwrights Conference, Lark, PlayPenn, Cap21, Seven Devils, Utah Shakespeare Festival, Telluride Playwrights Festival, Ashland New Plays Festival, Great Plains Theatre Conference, and, Ledig International House.

Prizes: Nominee: Joseph Jefferson Citation, Best New Play; **Selection:** O'Neill National Playwrights Conference; Lark Playwrights Week; PlayPenn Conference; Seven Devils

Playwrights Conference; Great Plains Theater Conference (Mainstage selection); Telluride Playwrights Conference; Cap21; Utah Shakespeare Festival, and Ashland New Plays Festival; **Finalist:** Kaufman and Hart Prize for New American Comedy and Heideman Award, Actors' Theatre of Louisville (six times); **Semifinalist:** O'Neill National Playwrights Conference (six times; selection once); **Winner:** Ostrander Award Best Original Script; Best comedy, Omaha Arts and Entertainment Awards; John Gassner Playwriting Award (three times), Beverly Hills Theatre Guild Julie Harris Award (2nd, 3rd and 5th place finishes); Pestalozzi Prize, Firehouse Center for the Arts New Works Festival (four times); Siena College International Playwrights Competition; John Gassner New Play Festival; Jane Bingham Prize; Arch and Bruce Brown Foundation Playwriting Competition, Andaluz Prize, Fusion Theatre.