

Sam Heyman (he/they) is a queer, Jewish playwright and novelist based in Nashville, TN. A proud member of the Dramatists Guild of America, Sam is an active part of his writing community, both locally as an instructor for The Porch Writers Collective and virtually as producer of the Playwrights Thriving Reading Series. Sam's plays have been developed with support from the Sewanee Writers Conference, the Valdez Theatre Conference, the Midwest Dramatists Conference, the Desert Playwrights Retreat, and the Lambda Literary Writers Retreat for Emerging LGBTQ Voices, among other organizations. In 2024, Sam's ten minute play, *Sexiled*, was selected for inclusion in the Lanford Wilson New American Play Festival. In 2025, Sam's play [the inner universe] was an Epiphanies New Works Festival semi-finalist and was presented as part of the inaugural Act Out, Diva! New Play Festival in Asbury Park, NJ. With plays and prose published by Ordinary Space, Typehouse Literary Magazine, CBR, Meeple Mountain, River and South Review, and Smith and Kraus, Sam's writing can be found on New Play Exchange.