

## LAURIE FYFFE

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Laurie is an Ottawa based playwright. Produced plays 2015 to 2024 include: *Beowulf In Afghanistan* (Great Canadian Theatre Company); *The White Crocodile* (PlanB, Fringe); *Exciting Cause* with choreographer Allison Burns (TACTICS) (multiple Prix Rideau Award nominations); *The Ring* (PlanB, 2022 Fringe), *The Home Show* (Evolution Theatre, 2017 Fringe) and *The Secret Life of Emily Frances* (2015 Fringe). In 2018, *Mirage: The Arabian Adventure of Gertrude Bell* received a workshop and public reading as part of Alumnae Theatre's New Ideas Festival, and *Being Helen* received a workshop and public reading courtesy of the Ergo Pink Arts Festival. From 2014 to 2017, Laurie was Managing Artistic Director of Ottawa StoryTellers (OST), where she adapted James Bartleman's *Raisin Wine* (2014), and co-wrote *A Winter Tale*: From 2017 to 2024, Laurie has taught Writing For Live Performance at Algonquin College, School of Media Design. She has also been a writing mentor for Ottawa's Youth Infringement. Laurie studied Arts Administration at Humber College, Toronto, and was Development Director of the Tarragon Theatre from 2004 to 2007. Laurie is a member of Canadian Actors' Equity (CAEA) and the Playwrights Guild of Canada (PG). Laurie has her MA in Theatre from uOttawa.