

Originally from Spearfish, South Dakota, Rand Higbee obtained a Theatre degree from South Dakota State University and an MFA in Playwriting from the University of Nevada, Las Vegas. Since college days Rand has become known for his “family friendly” comedies. Among his many honors, the debut production of his full length A Girl Named Destiny at the Venus Theater in Laurel, Maryland, was named as one of the best plays of the year by DC Metro Theatre Arts. His short play Oh, No! I Flew Too Close to the Sun! is in the Smith and Kraus anthology The Best 10 Minute Plays 2024. His play The Death of Gingerbread will be included in the 2025 edition.

2025 has been a good year. His full length Born a Clown was a finalist in Trinity Theatre Company's (San Diego, CA) New Works Festival and a finalist in Community Players Theatre's (Bloomington, IL) Page to Stage Initiative. His full-length Todd and Pitts will have a reading in December at Best Medicine Rep in Gaithersburg, MD. His short Oh, No! I Flew Too Close to the Sun! was performed by the Seoul Players in Seoul, South Korea, and was awarded 3rd place in their festival. And his new play Rice, Sam was just awarded second place in the Little Theatre of Alexandria's (Alexandria, VA) one-act contest.