

BIOGRAPHY OF PLAYWRIGHT F. J. HARTLAND

F. J. Hartland holds an MFA in Playwriting from Carnegie-Mellon University where he was a Shubert Fellow and the winner of the Bud Yorkin Playwriting Award. He made his New York City playwriting debut at the age of 23 when the Ensemble Studio Theatre workshopped his play *A Piano Player With Sad Brown Eyes*. Twice, he was the winner of the Samuel French OOB Short Play Festival. Other NYC venues where his work has been seen include: Emerging Artists Theatre, GayFestNYC, the 13th Street Theatre, Lovecreek Productions, Quaigh Theatre, and Lincoln Center Library Theatre. In 2019, F.J.'s short play *Tina* was named Best Play in the Equity Library Theatre's Summer Short Play Festival. *Games of the Mind* was the winner of Throughline Theatre's New Play Festival (Pittsburgh). His ten-minute play *What the Puck?* was a finalist for the Heideman Award at the Actors Theatre of Louisville. His script *Waning Gibbous* was selected as the winner of the Second Annual Monologue Contest at Talking Horse Productions in Missouri in 2021. *Across a Crowded Room* took first place honors in the Little Theatre of Alexandria's One-Act Play Contest. In 2023, his full-length play *Hrdza* was selected by Gulfshore Playhouse in Naples FL. F.J.'s play *Clean Sheets* was a finalist for the Carlo Annoni International Playwriting Prize (Milan Italy) in 2024. Twice (2023 and 2024), he was the winner of "Best Play" in the KNOW Theatre's Playwrights and Artists Festival in Binghamton NY. Also, he is a two-time winner (2024 and 2025) of the Juice Box Play festival at the Lakeshore Arts Center.

His plays have been performed across the United States and Canada as well as England, Ireland, Italy, Australia, Ukraine, Mexico, and Korea.

Samuel French (now Concord), Original Works, Stage-Write, and Next Stage Press, *Barely Seen*, *Exposition Review*, *Mini Plays Magazine*, *Good River Review* and *The Louisville Review* have published his plays.

In 2008 he was the recipient of a Playwriting Fellowship from the Pennsylvania Council on the Arts. F.J. has made a record-setting nineteen appearances in the Pittsburgh New Works Festival, winning Best Play four times (for *Postcards from a Dead Dog*, *Funeral in the Rain*, *Shaving Lessons* and *Half-Windsor Knots*, and *The Perhaps*). Other Pittsburgh venues where his work has been produced include: Duquesne University, Bricolage, South Park Theatre, Future Ten, Pittsburgh Playwrights Theatre, First Night Pittsburgh, Cup-A-Jo, and Pyramid Productions to name a few.

In addition to being a playwright, F.J. is an experienced stage director (with more than 125 productions to his credit) and a professional actor (Actors Equity Association member since 1991).