

Jay Huling

American Playwright

Playwright Bio

I'm a playwright specializing in absurd comedies that fuse sharp satire with anti-humor, crafted to keep audiences laughing and thinking long after the lights go down. My play *Elvis of Nazareth* was included in Hal Leonard Publications' *The Best American Plays* anthology and continues to be performed by theaters nationwide.

My full-length works include *Hard Luck Sings the Blues*, *The Church of Diminishing Marginal Returns*, *Comes Now Hooligan*, and *Jejune in June*, alongside one-act favorites *The Wily Ray Riley*, *Bonjour Raconteur*, and *Plumber's Butt*. My scripts favor lean casts, fast turns, and theatrical punchlines -- designed for companies who love high-concept farce with a sting. I draw from the traditions of classic comic structure while bringing a modern bite to themes like bureaucracy, faith, media, and art-world absurdity.

My plays have been staged in venues across the U.S., and my work has received the Porter Fleming Literary Prize, the Premiere Performances International Playwriting Award, the McLaren Memorial Comedy Award, the Pickering Award for Playwriting Excellence, and the Golden Curtain Award from the New Voice Play Festival. I hold a BFA in Theatre Arts from Jacksonville University, and I am based in Florida.

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