

BIO

J. Weintraub is a writer, dramatist, poet, and translator. A member of the Dramatists Guild, he has had over 50 one-act plays, radio dramas, and staged readings produced throughout the world by, among others, the Atlanta Fringe Festival, Camino Real Playhouse, Gemco Players in Queensland, Australia, the 2017-2018 Short + Sweet Festival in Hollywood, CA, Chennai, India, Auckland, NZ, and Sydney, AUS and by many theaters in the Chicago area. His fiction, poetry, and essays have been published in literary reviews throughout the country, and as a translator he has introduced the Italian and Swiss horror writers, Nicola Lombardi and Davide Staffiero, to the English-speaking world. His collection of speculative fiction, *A Visit to the Catacombs: Tales of the Dark and the Unknown*, was published by Dark Owl Press in Winter 2025. In 2018, his annotated translation of Eugène Briffault's *Paris à table: 1846* was published by Oxford UP. More at <https://jweintraub.weebly.com/>