

Alexander is a storyteller in various mediums. As a novelist, he was the ghostwriter and historical researcher for the official sequel to Dracula (which was on the *NYTimes Best Sellers List*) and he adapted its reading for the stage at the Bathurst Street Theatre in Toronto. His own time travel novel, Depth of Deception (A Titanic Murder Mystery) was awarded *Finalist - Best E-book Mystery/Thriller* at the Book Expo of America. He has also written many award winning short films, and one of which, 'SOB' has been recently adapted for a live presentation at the 10-Minute Play Competition at the Grand River Arts Festival in 2025, where Alexander received *The Martin Smith Award - Original Playwriting*.